

MIGUEL MELO QUEIROZ – Cinematographer / Director

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PROFILE: All-rounded filmmaker with 20 years experience. Specialized in Cinematography but with a solid background in Post-Production and some experience in Directing. Resourceful and persistent either as crew member or as one-man band. Parallel interest in Education.

KEY SKILLS:

- ARRI Alexa trained. Also experienced with Black Magic, Sony, Panasonic and Canon.
- Production Health and Safety Passport #14563
- Speaks fluently English, French, Portuguese and also Spanish.
- Insurable for driving.

INDUSTRY EXPERIENCE:

2020: Director and DoP for the Feature Film [Life of the Mind](#) (Pre-Production).

2018-2019: Associate Producer and DoP for the international Feature Film **Misanthropos**.

2018: Director and DoP for the Short Film [Virtually Happening](#).

2017: Camera Operator for the Short Film [Eudaimonia](#).

2017: 1st Assistant Camera for the Short Film [The Gurney](#).

2017: 2nd Assistant Camera for the Short Film [Carved](#).

2012: Camera Operator and post-producer, for the Short Film [Encontro com o Criador](#).

2005-2016: Under the [ARTIMEDIA](#) trademark, created a studio for corporate and fiction film.

2004-2005: Head of DVD Authoring at broadcast studio [CRISTBET, Ltd](#) .

2001-2004: Motion Graphics and Compositing at broadcast studio [LISBONWORKS, Ltd](#).

1999-2000: Animator, In-Betweeners, Colorist e Clean-Up at [NEUROPLANET](#) studios.

CORPORATE INDEPENDENT WORK:

2019: Videographer in a [corporate video](#) for the Edinburgh restaurant chain **Maki Ramen**.

2018: Director, DoP and Editor in a [Heineken](#) commercial shot at the Caledonian Brewery.

2017: Cinematographer in [Corporate Interviews](#) at EICC for the company [STREAMING WELL](#).

2017: Multicam Video/Audio recording and editing of [TEDx](#) Events held in Edinburgh.

2013: Multicam Video/Audio recording and editing of a Tom Campbell [Conference](#) in Marbella.

2011: [Corporate Video](#) for the Portuguese branch of the multinational swiss company [SAUTER](#).

2008: Produced cooking [video tutorials](#) for [SAPO](#), an online publication of Portugal Telecom.

2006: Filmed and authored DVD for [MeiosTec](#), on the [VII Congress of Judges from Portugal](#).

2004: Edited Video/ Authored DVD for the [AM/FM](#) album of the Portuguese pop band [The Gift](#).

OTHER WORK AND EXPERIENCE:

2017: Shot [Self-Tape](#) (pass: jr_selftape) for [Jamie Robson](#)'s protagonist role in [Spin State](#).

2015: [Review article](#) on the KineMINI 4K camera, for [RedShark News](#), a technology publication for professionals in the moving images industry. Became a regular contributor.

ACHIEVEMENTS:

2005-2016: Under [ARTIMEDIA](#) trademark produced Corporate and custom Fiction films for private customers. Featured in documentaries for [ARTE Channel](#) (2014) and [Channel 4](#) (2016).

2014: Built own media [production studio](#), from the actual rooms plasterboard construction, to all electrical/sound/network wiring, hardware assemblage and software selection.

EDUCATION AND TRAINING:

2018: Script Editing BECTU course with John Yorke, author of the book "Into the Woods".

2017: MA Film (Cinematography specialism) at Screen Academy Scotland (Edinburgh Napier University). Graduated October 2017.

2013: MA Cinema Project Development: Started but interrupted at [ESTC](#) – Lisbon Theatre and Film School (CILECT/GEECT Full Member).

2001: Multimedia Course – 144 Hours – at [FLAG](#) (Training Center authorized by Adobe, Autodesk, Apple and Microsoft).

1999: 2D Cell Animation Course – 1720 Hours at Neurones, S.A. ([Neuroplanet](#) Group).

SOFTWARE COMPETENCES:

Media Composer (Avid)

EDIUS Grass Valley

ADOBE CREATIVE SUITE (Premiere Pro, After Effects, Photoshop, Illustrator, Flash and Dreamweaver)

DAVINCI RESOLVE (Black Magic Design)

NUENDO (Steinberg)

REFEREES:

Oliver Cheesman

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David Shapton (Editor In Chief of RedShark Publications).

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EQUIPMENT LIST:

CAMERA:

- [KineMINI 4K](#) Digital Cinema camera (similar to RED). Shoots internally 4K RAW 12Bit 444 in Cinema DNG and Cineform. S-35 sensor but convertible to Full Frame with existing [speedboster](#).
- [Contax Zeiss 28-85mm](#) f/3.3-4 zoom lens.

GRIP:

- 4ft Camera Slider [Proaim Flying Precision](#)
- Steadicam System [Flycam 5000 with Comfort Arm and Vest](#)
- 2x Tripod: [Manfrotto 545GB](#)
- 1x Tripod Dolly [Manfrotto 181](#)
- 1x Hi Hat [Manfrotto 529B](#)
- 1x [Camtree 201 Rig](#) for the camera to go Shoulder Mounted (not ideal for agile run n gun shooting, though).

LIGHTING:

- 2x [Cotelux P-255](#) fluorescent light panels (similar to Kinoflo).
- 3x [ARRI 650W](#) Tungsten Fresnels.
- Several CTO, CTB, Primary Colors and Difusion Gels.
- 2x Chromakey muslin backdrops (3m x 6m)

AUDIO:

- [Tascam DR-680](#) multi-track audio recorder.
- [RØDE Link Filmmaker Kit](#) – Wireless Microfone.
- 2x Audio-Technica [AT875R](#) Microphones.
- 2x [Oktava MK-012](#) Microphones.
- 1x [Sennheiser e664](#) Microphone.
- 2x Boom Stands.

WORKSTATION:

- CPU: Intel Core i9 9900x Extreme.
- GPU: Nvidia Geforce RTX 2080 Ti.
- RAM: 32GB DDR4 PC4-25600U 3200MHz.
- Analog Capture Card: Canopus Edius NX.
- System Hard Drive – SSD Samsung 850 Pro 256GB.
- Storage Hard Drives – SSD Samsung 850 Pro (4x 512GB HDD in RAID 0).
- Storage Backup: QNAP NAS TS-659 Pro (6x 2TB WD Red HDD).